Queering Spirituality and Community in the Deep South

*Amazon Best Book of the Year optioned for television by Gabrielle Union!* In a series of personal essays, prominent journalist and LGBTQ+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers...
topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Wrestling with Angels

Fourteen-year-old Benson's attraction to other boys results in expulsion from St. Finbar's Seminary, but he finds acceptance and lessened anxiety in an alliance with the senior-class star back in school.

Queer Nostalgia in Cinema and Pop Culture

When Julia Bennett leaves her abusive fiancé at the altar, she knows life will never be the same again. Seeking comfort, she heads to her Aunt Lydia's rambling farmhouse where she is welcomed by an eccentric, warm, and wise group of women. Meeting once a week for drinks and the baring of souls, it becomes clear that every woman holds secrets that keep her from happiness. What will it take for them to become their true selves? For Julia, it's chocolate. All her life, baking has been her therapy and her refuge, a way to heal wounds and make friends. But it can't keep her safe. As Julia gradually opens her heart to a new life, with new friendships, and a new love, the past is catching up to her. And this time, she'll have to face it head on.

The Stonewall Riots

I could never have imagined what the future had in store for me and my Castro Street friends when I began a memory book in 1985. This is my memoir of more than ninety people I knew in San Francisco who died of AIDS. It was the decimation of a thriving culture in just over a decade. Who cares? We all should.
On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history—depicted by the people who influenced, recorded, and reacted to it. June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country's fight for sexual and gender liberation: a riotous reaction from the bar's patrons and surrounding community, followed by six days of protests. A cross 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political flyers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. In The Stonewall Riots, Stein does not construct a neatly quilted, streamlined narrative of Greenwich Village, its people, and its protests; instead, he allows multiple truths to find their voices and speak to one another, much like the conversations you'd expect to overhear in your neighborhood bar. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, The Stonewall Riots allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same. It offers campy stories of queer resistance, courageous accounts of movements and protests, powerful narratives of police repression, and lesser-known stories otherwise buried in the historical record, from an account of ball culture in the mid-sixties to a letter by Black Panther Huey P. Newton addressed to his brothers and sisters in the resistance. For anyone committed to political activism and social justice, The Stonewall Riots provides a much-needed resource for renewal and empowerment.
The Meaning of Gay traces the conflicts among San Francisco's gay men and with the dominant society, describing the broad range of meanings they came to ascribe onto 'gayness' between 1962 and 1972. Combining historical method, symbolic interaction, and the concerns of John Dewey's pragmatism, the book explains why gay men created the meanings they did and challenges the prevailing view that the 1960s was merely the transformation of an assimilationist gay politic into a radical one.

**Spiritual Direction & The Gay Person**

A young man in despair cries out: "Why can't I be gay and still be loved by God?" and God replies: "Yes you can! Yes you are!" Once in a generation there comes a story so rare and beautiful that it changes peoples' lives. *The Voice of My Brother's Blood* is such a story. David Shepherd is a picture of the perfect son--handsome young teacher in an evangelical Christian ministry. Once caught up in the hedonistic gay lifestyle in San Francisco, David is convinced he has been changed by the will of God. Summoned to counsel a student who refuses to accept traditional Bible teaching on homosexuality, David knew from the moment he looked into the compelling brown eyes of Mark Ward that this defiant young man with the face of an angel would challenge everything he thought he believed. Together David and Mark find themselves swept up in a struggle for justice, searching for the strength to stand against a Goliath of religious bigotry. Liberally referencing the Bible as a weapon for truth, *The Voice of My Brother's Blood* is a story of adoration and conviction that jerks the sanctimonious foundation out from under religious intolerance.

David Charles Craley is a writer, editor and, for more than four decades, a researcher and teacher of the Bible. *The Voice of My Brother's Blood: A Love Story* is his third book. the first was the *Hope of Glory: In Search of the Light* (1979), and the second: the *Secret to Holy Spirit Authority: In the Power of the Spirit* (2011). He lives in Austin TX.

**Black Greek 101**
What happens when two gay brothers become friends and then one of them disappears? This question and its answer are threads that run throughout the story of Darren and Brandon Taylor, a story about competition and reconciliation, guilt and redemption, spiritual loss and gain. Growing up in the 1950s and 1960s, Darren and Brandon are the oldest of five sons of an Assembly of God minister. Five years older than Brandon, Darren is the rebel of the brothers, and throughout their lives they compete with each other on various levels. Brandon is the model preacher’s kid until he goes away to college. There Brandon does everything Darren did at fifteen and then some. Before the school year is over, Brandon is arrested at a gay bar for a false I.D., and his parents discover he is gay. Brandon moves home. Meanwhile Darren has married a church woman and set out on his goal of becoming wealthy through real estate. His marriage is short and unhappy, and not long after its breakup, Darren himself starts having sex with other men. Despite a six-year relationship with a male lover, Darren hides his sexual orientation. After going away to graduate school in New Mexico in the early 1970s, Brandon moves back to California, lives briefly with Darren and his lover, teaches at local colleges, and works on his painting and drawing, continuing his longstanding pattern of heavy drinking. When Darren’s relationship ends, he moves in with Brandon for eleven months. Then Darren buys yet another house, lives in it alone, and soon disappears. Darren’s disappearance stuns the family, especially since it apparently results from foul play. When Darren’s stripped car is discovered, the evidence of foul play is inescapable. Brandon does what he can to find Darren, including posting fliers at bars Darren frequented, among them the Hollywood leather bars, and placing an article in a gay magazine. Brandon decides he must tell the police Darren was gay, but instead of helping the investigation as Brandon had hoped, the police become even more indifferent. The elder Taylors find out about Darren too, and they tell Brandon a local TV station backed off from covering Darren’s disappearance after it discovered Darren was gay. Bitter, angry, and grief-stricken, Brandon tries to cope through his art and his drinking. Although he meets Cary, his first lover in five years, Brandon’s drinking gets worse. Eventually, he stops drinking, breaks up with Cary, and begins a new life.
Access Free Brothers Of The Night Gay Vampire Stories

**U.S. Women's Interest Groups**

In Brotherhood, Windmeyer reveals a 10-year perspective of progress on gay issues within college fraternities and suggests a 10-year plan to continue educational efforts for further systemic implementation to combat homophobia in these institutions. Also included are detailed, invaluable resource sections and true accounts by gay fraternity members about their differing experiences of coming out spanning a decade. This is a must-read book for anyone even slightly involved in college life.

**Unspeakable Love**

From the Boy Scouts and the U.S. military to marriage and adoption, the gay civil rights movement has exploded on the national stage. Eric Marcus takes us back in time to the earliest days of that struggle in a newly revised and thoroughly updated edition of Making History, originally published in 1992. Using the heartfelt stories of more than sixty people, he carries us through the compelling five-decade battle that has changed the fabric of American society. The rich tapestry that emerges from Making Gay History includes the inspiring voices of teenagers and grandparents, journalists and housewives, from the little-known Dr. Evelyn Hooker and Morty Manford to former vice president Al Gore, Ellen DeGeneres, and Abigail Van Buren. Together, these many stories bear witness to a time of astonishing change, as gay and lesbian people have struggled against prejudice and fought for equal rights under the law. “Rich and often moving . . . at times shocking, but often enlightening and inspiring: oral history at its most potent and rewarding.” — Kirkus Reviews

**The Paper Book of the Delta Theta Phi Law Fraternity**

In this volume, authors explore the interconnected issues of spirituality and community as they relate to queer issues in the Deep South. The book begins with explorations of queer spiritualities and LGBTQ people in religious settings. Next, authors investigate and document
the rise of the religious right political movement in the South. Finally, the authors of this
text document community life for LGBTQ people in the Deep South, including efforts to create
affirming queer spaces inside otherwise hostile locales. Through the chapters in this text,
the peculiarities of spirituality and community life for LGBTQ people in the Deep South are
explored. However, this volume also points to trends, themes, and dynamics at work in the
Deep South that are also implicated in the queer experience in other parts of the U.S. The
authors of this text push readers to think deeply about these issues, probe the limits of
queer potentialities in Southern religious and community contexts, and clearly point to the
interweaving of Christian religiousness, communities of practice, the operation of white
supremacist heteropatriarchy in oppression of LGBTQ people, and the possibilities of
affirming spiritual and community praxis.

Mr. President Elliot C. Boose

The Congressional Record is the official record of the proceedings and debates of the United
States Congress. It is published daily when Congress is in session. The Congressional Record
began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and
Proceedings in the Congress of the United States (1789-1824), the Register of Debates in
Congress (1824-1837), and the Congressional Globe (1833-1873)

The Advocate

A simple blackmail case goes south when Chanse finds the murdered body of his muscleboy
client in what appears to be a hate crime. But neither Chanse nor the police are convinced it
was a hate crime, despite the frenzy being whipped up in the city by a charismatic but
attention-seeking gay rights activist. The trail leads to a call boy ring, blackmail of
wealthy Uptown closet cases, and it’s not long before Chanse’s investigation has put not only
his life at risk, but that of everyone he cares about! The first Chanse Macleod mystery.

Page 7/19
**Brothers and Frenemies**

Black Greek 101 is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, Black Greek 101 presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways students form groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish Black Greek 101, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

**The Voice of My Brother's Blood**

Homosexuality, A.I.D.S and VooDoo, is the true to life story of the Jackson family, growing up in Memphis, TN during the 60’s and the 70’s. Their lives were just as turbulent as the turmoil during the Civil Right’s movement. The main Character Ray, tells the story of the brutal rape of his older brother Jerome, and the shock of learning that his younger brother Lawrence was also gay. Most interesting is the fact that Lawrence was also the victim of demon possession as well as being infected with A.I.D.S. Reading this book will take you from one dramatic moment to another. Yet this is an inspirational story of triumph against all odds. See how Ray used, his faith in God to help his entire family make it through a maze of seemingly overwhelming situations. This story, will make you laugh, cry and feel inspired!

**Congressional Record**

A literary and cultural history of the intimate space of the eighteenth-century closet—and how it fired the imaginations of Pepys, Sterne, Swift, and so many other writers Long before it was a hidden storage space or a metaphor for queer and trans shame, the closet was one of
the most charged settings in English architecture. This private room provided seclusion for reading, writing, praying, dressing, and collecting—and for talking in select company. In their closets, kings and duchesses shared secrets with favorites, midwives and apothecaries dispensed remedies, and newly wealthy men and women expanded their social networks. In The Closet, Danielle Bobker presents a literary and cultural history of these sites of extrafamilial intimacy, revealing how, as they proliferated both in buildings and in books, closets also became powerful symbols of the unstable virtual intimacy of the first mass-medium of print. Focused on the connections between status-conscious—and often awkward—interpersonal dynamics and an increasingly inclusive social and media landscape, The Closet examines dozens of historical and fictional encounters taking place in the various iterations of this room: courtly closets, bathing closets, prayer closets, privies, and the "moving closet" of the coach, among many others. In the process, the book conjures the intimate lives of well-known figures such as Samuel Pepys and Laurence Sterne, as well as less familiar ones such as Miss Hobart, a maid of honor at the Restoration court, and Lady Anne Acheson, Swift's patroness. Turning finally to queer theory, The Closet discovers uncanny echoes of the eighteenth-century language of the closet in twenty-first-century coming-out narratives. Featuring more than thirty illustrations, The Closet offers a richly detailed and compelling account of an eighteenth-century setting and symbol of intimacy that continues to resonate today.

Brothers in Arms

"The year is 1927, and up in Harlem the joints are jumpin' with the sounds of the Jazz Age. In the dazzling commotion of the Magnolia Club, June Westbrook and Mark Thornton meet for the first time to embark of a brief yet intense friendship. A fashionable socialite, June is drawn to Harlem in search of the exotic, only to encounter a people in touch with their emotions in a way she can only image. For Mark, his black friend offer him a temporary and comforting respite from the alienation of his "shadow world"--the world of homosexuality. Through June's friendship and infectious appetite for life, Mark begins to reveal his true
self. But as the oppressive heat of a New York summer wears on, his new-found identity gradually closes in on him. First published in 1931, Strange Brother is of the earliest American novels to feature an openly gay man as its main character. Out of print for nearly sixty years, its value today as a document of gay literary history is quite immeasurable"--Page [4] of cover.

Side by Side

Social Work Practice with the LGBTQ Community aims to weave together the realms of sociopolitical, historical, and policy contexts in order to assist readers with understanding the base for effective and affirming health and mental health practice with diverse members of the LGBTQ community. Comprised of chapters written by social work academics and their allies -- whose combined knowledge in the field spans decades of direct experience in human behavior, practice, policy, and research -- this book features applicable and useful content for social work students and practitioners across the allied health and mental health professions, as well as across disciplines. The expansive practice text examines international concerns and content associated with the LGBTQ movement and ongoing needs related to health, mental health, policy and advocacy, among other areas of concern. Specific highlights of the chapters include narrative that blends conceptual, theoretical, and empirical content; examination of current trends in the field related to practice considerations and intersectionality; and snapshots of concerns related to international progress and ongoing challenges related to equality and policy. Additionally, as a classroom support for instructors, each chapter has a corresponding power point presentation which includes a resource list pertaining to that chapter's focus with websites, film, and video links as well as national and international organizations associated with the LGBTQ community. Overall, Social Work Practice with the LGBTQ Community is an invaluable resource for graduate students within social work programs and related disciplines, academics, and health/mental health practitioners currently in the field.
Gay Bar

Intended for counsellors and spiritual directors, this text aims to assist gay men and lesbian women in relationships, prayer, liturgy, and in the problems produced by their commitment to, or rejection of, institutional religion.

Murder in the Rue Dauphine

These letters, collected and transcribed by Captain Robert Goldthwaite Carter in the 1870s, are among the finest primary sources on the daily life of the Union soldier in the Civil War. Robert and his three brothers all saw action with the Army of the Potomac under its various commanders, Generals McClellan, Burnside, Hooker, Meade, and Grant. At times in pairs but often in neighboring units, they fought on the battlefields of Bull Run, Antietam, Fredericksburg, Chancellorsville, Gettysburg, the Wilderness, and Petersburg.

The Advocate

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Playing Gay in the Golden Age of British TV

One of the New York Times Critics’ Top Books of 2021. An indispensable, intimate, and stylish celebration. “Gay Bar is an absolute tour de force.” (Maggie Nelson) “Beautiful Atherton Lin has a five-octave, Mariah Carey-esque range for discussing gay sex.” —New York Times Book Review. Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression— whatever your scene, whoever you’re seeking. But in urban centers around the
world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In Gay Bar, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today’s fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, Gay Bar is at once a serious critical inquiry, a love story and an epic night out to remember.

My Desire for History

Working Papers Film & TV studies - WP 2011/1: Gay representation, queer resistance, and the small screen

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Simple Poems for Simple Times

Presents a chronological selection of Watney's writings from the 1990s, with new contextualising introductory and concluding essays and offers a chronicle of the changing and
Imagine Hope

How would you react if your brother or sister came out to you? “I’m proud to have been the first to know.” “My conservative upbringing contributed to the notion that John’s behavior was sinful. The first thought I had about it was that my brother had somehow been misdirected, involving himself in the wrong crowd. How could he be gay? I was convinced we all had to help him overcome this problem. I equated being gay with having a mental disorder and thought maybe we should send him to a therapist.” “I love Beth very much. I am proud of her, thankful for her, and can’t imagine life without her.” In this first-of-its-kind book, Andrew Gottlieb, the author of Out of the Twilight: Fathers of Gay Men Speak and Sons Talk About Their Gay Fathers: Life Curves, continues his landmark exploration at the intersection of sexuality and family studies. Here he turns his thoughtful gaze to the powerful bonds of brotherhood and sisterhood to address questions such as: How are we affected by the knowledge that a sibling feels same-sex attraction, and how does that knowledge impact on our relationships with our brother or sister? How do brothers and sisters of gay/lesbian people cope with stigma and homophobia? What if there’s already a non-heterosexual sibling in the family—how does he or she react when another sibling comes out? Do each of their roles change? “Besides the fact that Lee didn’t conform to my notion of what a lesbian was (I, of course, always looked and acted the part), I wondered how this would affect my role as ‘the lesbian of the family.’ . . . Would this rock the boat? Would two lesbians in the family be one lesbian too many?” In their own words, 18 men and women share their thoughts and feelings about their gay brothers and sisters. What they have to say is revealing—about themselves, about the nature of sibling relationships, and about their role as peacemakers. Gay men and lesbian women often disclose their sexuality to their siblings before anyone else in their families. Side by Side examines the impact of a brother or sister coming out and of the way that a gay person’s siblings are sometimes placed in the position of being a social/moral bridge between the generations. “Clearly Tina has been a major force in my life, and it
doesn’t just end with me. My three children and husband have all learned by Tina’s example; we all do what we can to bring fairness and equality to everyone. With a smile on my face, I occasionally say to Tina, ‘Look what you’ve done to me!’ Without her, I would never be where I am or who I am.” The contributors to Side by Side come from varying religious and economic backgrounds. In plain language that is easily accessible to most adolescents and adults, they candidly relate the experience of what it was like to find out about their sibling’s homosexuality and how that knowledge affected them over time. Some of their perspectives may surprise you. Many will move you. You’ll also find a list of suggested readings and a list of organizations offering support and information for siblings of gay, lesbian, bisexual, and transgender people.

**The Meaning of Gay**

A boy bullied—father lost to tragic events. A son with drunken parents—grown before his time. A child, the youngest boy of four. Fighting to be heard—lost in the noise of masculinity. A teen with an overprotective father struggling with sexual identity—his first love gone wrong. A youth with an ailing mother and useless father, confused—dealing with his hate for him. Four boys joined by internal issues and struggling to fit in; projecting their issues by bullying. Until one day the strangest thing happens. A usual victim stands up and demands they return an item. A sketchbook. Now the foursome turned five becomes an odd friendship where views collide, motives are questioned and tension threatens to destroy their close-knit unit. None can survive unharmed and none shall remain the same.

**The Closet**

Born during the Civil War, Josephus Daniels has lived a remarkably full life and played a substantial part in one of the most significant periods of our nation's history. This volume of the autobiography of Wilson's secretary of the navy covers the period up to the year 1893 and is concerned with his early interests, his schooling, and his early ventures into the
field of journalism. Originally published in 1939. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Strange Brother

This anthology pays tribute to Allan Berube (1946-2007), a self-taught historian who was a pioneer in the study of lesbian and gay history in the United States. The book provides a retrospective on Berube's life and work while it documents the emergence of a grassroots lesbian and gay community history movement in the 1970s and 1980s. Taken together, the essays attest to the power of history to mobilize individuals and communities to create social change.

Brotherhood

Mississippi native and army veteran, Elliot C. Boose, evolved from the entertainment industry accomplishments such as America's Next Top Model to motivating United States presidents and governors to take actions that have changed our world with ideas, such as troop surge in Iraq, female presidents, Syrian refugees, release of nonviolent offenders, police body cameras nationwide, Mothers of the Movement, and several other innovative concepts. Other concepts, such as the GM gas card and a Ford rea

Tar Heel Editor

All Boys Aren't Blue
THE TELEVISION SET – the humble box in the corner of almost every British household – has brought about some of the biggest social changes in modern times. It gives us a window into the lives of people who are different from us: different classes, different races, different sexualities. And through this window, we’ve learnt that, perhaps, we’re not so different after all. Playing Gay in the Golden Age of British TV looks at gay male representation on and off the small screen – from the programmes that hinted at homoeroticism to Mary Whitehouse’s Clean Up TV campaign, and The Naked Civil Servant to the birth of Channel 4 as an exciting ‘alternative’ television channel. Here, acclaimed social historian Stephen Bourne tells the story of the innovation, experimentation, back-tracking and bravery that led British television to help change society for the better.

Memories of My Gay Brothers

Drawing on the fruitful insights of queer theory, this study departs from the notion that popular culture can function as articulations of resistance to the discourse of heteronormativity that is being reiterated and consolidated in popular culture products. In particular, this study focuses on the potential of gay representation (representations of those who are identified and/or self-identify as gay, lesbian or bisexual) in contemporary television fiction to resist heteronormative institutions, practices, norms and values.

Out on Fraternity Row

Homosexuality is a taboo subject in the Arab world. While clerics denounce it as a heinous sin, newspapers write cryptically of 'shameful acts' and 'deviant behaviour'. Amid the calls for reform in the Middle East, homosexuality is one issue that almost everyone in the region
would prefer to ignore. In this absorbing account, Guardian journalist Brian Whitaker calls
attention to the voices of men and women who are struggling with gay identities in societies
where they are marginalized and persecuted by the authorities. He paints a disturbing picture
of people who live secretive, fearful lives and who are often jailed, beaten, and ostracized
by their families, or sent to be 'cured' by psychiatrists. Deeply informed and engagingly
written, Unspeakable Love reveals that -- while deeply repressive prejudices and stereotypes
still govern much thinking about homosexuality -- there are pockets of change and tolerance.
Unspeakable Love was shortlisted for the Lambda Literary Award in 2006. This updated edition
includes new material covering developments since the book’s first publication. 'A must-read
for anyone who believes in human rights' Rabih Alameddine 'A masterful -- incredibly balanced
and thoughtful' Ben Summerskill 'Anyone interested in reform in the Arab world must read this
book' Mai Yamani 'Wise and compassionate' Guardian 'Groundbreaking' Daily Star Lebanon 'Never
before has such a comprehensive study of gay civil rights been published' The Middle East Gay
Journal 'Boldly delves into one of the biggest taboos in modern Muslim societies with
subtlety and sensitivity' Globe and Mail

The Brothers Coen

This is my second book; I wrote it the same way I’ve written in the past. I’m a simple writer.
I write what I feel and what is on my mind. I don’t want to change that because then I won’t be
comfortable with what I’m writing. I write about things that I’ve heard about, seen, or
experienced personally. I was always taught that poetry was about expression, imagination,
and feelings. I’ve tried very hard to capture that in my books. When I see or hear about an
incident, I often wonder what brought that person to his or her decision. Then I say, What
would I do if it were me? Derrick Johnson

Homosexuality, A. L. D. S and Voodoo

This examination of the distinctive cinema of Joel and Ethan Coen explores the theme of
violence in their wide-ranging body of work. * Chronology of each of the Coen brothers' 13 major films * Photos of major characters from each of the Coen brothers' films under examination.


No other reference analyzes the origins, development, programs, publications, and political action of 180 major American organizations concerned with women's issues in such depth. Over 100 experts give an overview of how national women's groups of all kinds and representing varied and broad segments of society have had an impact on a wide array of public policy issues in Washington in recent years. An introduction provides a content analysis, general background, and historical sketch for the profiles, which are arranged alphabetically. An appendix describes six government agencies of primary importance in handling women's issues, as agenda setters and bridges. A second appendix consists of the questionnaire which was sent to each organization covered in the volume. The alphabetically arranged profiles cover organizations with all types of goals and concerns, different racial and ethnic identification, church and temple affiliations: civil, elderly, professional, and occupational associations; social and sorority groups; labor and business organizations; not-for-profit and for-profit groups; research centers; and both partisan and nonpartisan organizations. Students, teachers, professionals in governmental and nongovernmental agencies, researchers, and citizen activists will find that this handy sourcebook is a treasury of authoritative information about how private citizens work to affect national policy and legislation in essential ways.

Julia's Chocolates
This book collects uncompromising first-person accounts of gay life inside a traditional homophobic institution, profiling more than 30 men who tell their emotionally charged stories.

**Making Gay History**

Queer Nostalgia in Cinema and Pop Culture is a fascinating study of queer nostalgia in films, animation and music videos as means of empowerment, re-evaluating and recreating lost gay youth, coming to terms with one's sexual otherness and homoerotic desires, and creatively challenging homophobia, chauvinism, ageism and racism.

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